

**Asian Art Now:**

**Curating, Collecting, and Writing The Contemporary**

2018 Asia Week San Francisco Bay Area Symposium



SAN FRANCISCO  
B A Y A R E A

October 5, 2018  
NanHai Auditorium  
510 Broadway, Suite 302  
Millbrae, CA 94030



NanHai  
BRIDGING EAST & WEST

CHRISTIE'S



Asian  
Art  
Museum

In conjunction with Asia Week San Francisco Bay Area and jointly sponsored by NanHai Art, Christie's, and The Asian Art Museum of San Francisco, the 2018 Asia Week San Francisco Bay Area Symposium *Asian Art Now: Curating, Collecting, and Writing The Contemporary* will convene museum directors, curators, collectors, scholars, and art critics, distinguished in their fields, for an informative and inspirational discussion on four crucial themes of contemporary Asian art: curating, collecting, research and criticism.

Panel One of this two-part symposium will delve into the excitement and complexity of the decision-making processes of curators and collectors (both institutional and private) as they selectively and perceptively acquire and exhibit contemporary Asian art in a global context. Devoted to unfolding the scope, perspectives, and major topics and issues of the current discourses in academia and art writing, Panel Two will examine the values and functions of research and criticism as well as their power and efficacy to shift cultural landscapes.

## **Agenda**

### **1:00-1:30 Registration**

### **1:30-1:50 Opening Remarks:**

Edward Gui, Director, NanHai Art; Organizer, Asia Week San Francisco Bay Area

Ellanor Notides, Deputy Chairman Americas, Christie's

Jay Xu, Director, The Asian Art Museum of San Francisco

### **1:50-3:20 Panel 1: Curating and Collecting**

Betti-Sue Hertz, Independent Curator; former Director of Visual Arts at Yerba Buena Center for the Arts

Michael Knight, Consulting Curator, former Senior Curator of Chinese Art at The Asian Art Museum of San Francisco

Andrew Lick, Specialist of Chinese Works of Art, Christie's

Karin Oen, Assistant Curator of Contemporary Art, The Asian Art Museum of San Francisco

### **3:20-3:50 Coffee Break**

### **3:50-5:30 Panel 2: Research and Criticism**

Richard Vine, Managing Editor of *Art in America*

Lilly Wei, Art Critic and Independent Curator

John Zarobell, Associate Professor, Department Chair of International Studies, University of San Francisco

Shengtian Zheng, Adjunct Director for the Institute of Asian Art, Vancouver Art Gallery; Managing Editor of *Yishu*

### **5:30-7:30 Opening Reception**